

El Condor Pasa

D. A. Robles & Jorge Nilchberg
arr. Rex Mitchell

[illegible]

13

p *mf* *mf* *mf*

21 **B** *mp* *div.* *f* *ff* *ff* *ff* *f* **B** *ff*

28 *mf* **C** *Energico* *f* *Energico* *f* *Energico* *f* *Energico* *f* **C** *f* *mf*

35

D

ff

D *ff*

42

mf

mf

mf

49

mp

mp

mp

mf

mp

mp

mf

56 **E** Semplice

Musical score for measures 56-62, marked **E** Semplice. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The first two staves are marked *mf* Semplice, and the last two are marked *f*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. A crescendo hairpin is visible at the end of measure 62.

E Semplice

Continuation of the **E** Semplice section, measures 63-65. The music continues with eighth and sixteenth notes in the bass staves.

63 **F** Energico

Musical score for measures 63-69, marked **F** Energico. The tempo and dynamics change to *f* Energico. The music is more rhythmic, featuring eighth and sixteenth notes with accents. The first two staves are marked *f* Energico, and the last two are marked *f*.

f **F** Energico

Continuation of the **F** Energico section, measures 70-71. The music continues with eighth and sixteenth notes in the bass staves.

70 **G**

Musical score for measures 70-76, marked **G**. The tempo and dynamics change to *p*. The music is more melodic, featuring eighth and sixteenth notes with accents. The first two staves are marked *p*, and the last two are marked *mf*. A 'Solo' marking is present in measure 72. A crescendo hairpin is visible at the end of measure 76.

G

Continuation of the **G** section, measures 77-78. The music continues with eighth and sixteenth notes in the bass staves.

77

H

molto ritard

mf *f*

molto ritard

molto ritard

molto ritard

mf *f*

H

molto ritard

mf *f*

p

84

Slowly

div.

Very slow

p

ff

Very slow

p

Slowly

Very slow

p

ff

Very slow

p

Slowly

Very slow

p

ff

ff div.

Very slow

p

Slowly

Very slow

mf $\triangle$ *ff*

p